

DEGREES, CERTIFICATES & TRANSFER PROGRAMS

Language Arts Division

www.foothill.edu/la/

(650) 949-7556

General Studies - Humanities

(2010-2011)

A major in General Studies with a focus in Humanities is an excellent foundation for students planning upper division academic work in the arts, letters, and social sciences or for those who wish to strengthen their knowledge, appreciation and skills in the interrelated fields of history, culture, and the arts.

Program Learning Outcomes

1. The student will have a heightened knowledge of cultural diversity in the world, and will be able to communicate how this diversity is reflected through the artistic and intellectual creations of humanity from the dawn of civilization to the present.
2. The student will gain increased knowledge of how the enduring questions of humanity center on the meaning and experience of human life, and communicate how this meaning and experience is demonstrated through a continuity of thought through the changing artistic conventions of history. They will have the knowledge and skill to articulate orally or in writing the world of common meanings that unite humanity across time.

Units required for Major: 28

Associate Degree Requirements:

- English proficiency: ENGL 1A, ESLL 26 or equivalent.
 - Mathematics proficiency: MATH 105 or equivalent.
- A minimum of 90 units required to include:
- All General Education requirements
 - Core courses (8 Units)
 - Support courses (20 Units)
 - electives & other graduation requirements as appropriate.

NOTE: All courses pertaining to the major must be taken for a letter grade. In addition, a GPA of 2.0 or higher is required in all Core and Support courses for the Degree. At least 15 units of Support Courses must be taken at Foothill.

Program Type(s):

AA = Associate in Arts Degree.

Core Courses: (8 units)

HUMN 1A Humanities & the Modern Experience I (4 Units)
HUMN 1B Humanities & the Modern Experience II (4 Units)

Support Courses: (20 units)

Complete at least 4 units in **four** of the **five** categories.

Art

ART 1 Introduction to Art (4.5 Units)
ART 2A History of Art:History of Western Art from Prehistory through Early Christianity (4.5 Units)
ART 2AH Honors History of Art:History of Western Art from Prehistory through Early Christianity (4.5 Units)
ART 2B History of Western Art from the Middle Ages to the Renaissance (4.5 Units)
ART 2BH Honors History of Western Art from the Middle Ages to the Renaissance (4.5 Units)
ART 2C History of Western Art from the Baroque to Post Impressionism (4.5 Units)
ART 2CH Honors History of Western Art from the Baroque to Post Impressionism (4.5 Units)
ART 2D African, Oceanic & native American Art (4.5 Units)
ART 2E A History of Women in Art (4.5 Units)
ART 3 Modern Art & Contemporary Thought (4.5 Units)
ART 11 Introduction to Mexican Art & Architecture (4 Units)
ART 12 Introduction to Asian Art (4.5 Units)
ART 13 Introduction to Islamic Art (4.5 Units)
ART 14 American Art (4.5 Units)
ART 87 Art of the Electronic Age (2 Units)

Literature

ENGL 5 Gay & Lesbian Literature (4 Units)
ENGL 7 Native American Literature (4 Units)
ENGL 7H Honors Native American Literature (4 Units)
ENGL 8 Children's Literature (4 Units)
ENGL 11 Introduction to Poetry (4 Units)
ENGL 11H Honors Introduction to Poetry (4 Units)
ENGL 12 African American Literature (4 Units)
ENGL 14 Introduction to Contemporary Fiction (4 Units)

ENGL 17 Introduction to Shakespeare (4 Units)
 ENGL 22 Women Writers (4 Units)
 ENGL 31 Latino/a Literature (4 Units)
 ENGL 40 Asian American Literature (4 Units)
 ENGL 41 Literature of Multicultural America (4 Units)
 ENGL 42A Introduction to Dramatic Literature (4 Units)
 ENGL 42B Introduction to Dramatic Literature (4 Units)
 ENGL 42C Introduction to Dramatic Literature (4 Units)
 ENGL 46A Survey of English Literature (4 Units)
 ENGL 46B Survey of English Literature (4 Units)
 ENGL 46C Survey of English Literature (4 Units)
 ENGL 48A Survey of Early American Literature: 1492-1864 (4 Units)
 ENGL 48B American Literature in the Gilded Age: 1865-1914
 ENGL 48C Modern American Literature: 1914-Present (4 Units)
 GERM 8 Post World War II Germany (4 Units)
 GERM 39 German Literature in Translation (4 Units)

Music

MUS 1 Introduction to Music (4 Units)
 MUS 2A Great Composers & Music Masterpieces of Western Civilization (4 Units)
 MUS 2B Great Composers & Music Masterpieces of Western Civilization (4 Units)
 MUS 2C Great Composers & Music Masterpieces of Western Civilization (4 Units)
 MUS 2D World Music: Roots to Contemporary Global Fusion (4 Units)
 MUS 7 Contemporary Music Styles: Rock, Pop & Jazz (4 Units)
 MUS 7D Contemporary Music Styles: The Beatles in the Culture of Popular Music (4 Units)
 MUS 7E History of the Blues (4 Units)
 MUS 8 Music of Multicultural America (4 Units)
 MUS 11A Jazz & Swing (4 Units)
 MUS 11B Funk, Fusion & Hip-Hop (4 Units)
 MUS 11C Salsa & Latin Jazz (4 Units)
 MUS 85A Music & Media: Edison to Hendrix (4 Units)
 MUS 85B Music & Media: Hendrix to Hip-Hop (4 Units)A

Philosophy

PHIL 8 Ethics (5 Units)
 PHIL 11 Introduction to the Philosophy of Art (4 Units)
 PHIL 20A History of Western Philosophy from Socrates Through St. Thomas (4 Units)
 PHIL 20B History of Western Philosophy from The Renaissance Through Kant (4 Units)
 PHIL 20C Contemporary Philosophy: 19th & 20th Century Thought (4 Units)
 PHIL 22 Introduction to World Religions: The Search for Spiritual Meaning (4 Units)
 PHIL 24 Comparative World Religions: East (4 Units)
 PHIL 25 Comparative World Religions: West (4 Units)

Photography

PHOT 8 Photography of Multicultural America (4 Units)
 PHOT 8H Honors Photography of Multicultural America (4 Units)
 PHOT 10 History of Photography (4 Units)
 PHOT 10H Honors History of Photography (4 Units)
 PHOT 11 Contemporary Issues in Photography (4 Units)
 PHOT 11H Honors Contemporary Issues in Photography (4 Units)

Theatre

THTR 1 Theatre Arts Appreciation (4 Units)
 THTR 2A Introduction to Dramatic Literature (4 Units)
 THTR 2B Introduction to Dramatic Literature (4 Units)
 THTR 2C Introduction to Dramatic Literature (4 Units)
 THTR 8 Multicultural Performing Arts in Modern America (4 Units)
 THTR 61 The Theatre Live On-Stage (2 Units)

Courses used to meet major requirements in the above areas CANNOT be used to satisfy any general education requirements.

Academic Year: 2010-2011

Current status: Approved

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